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CATALOGUE NO. 5.

A DESCRIPTIVE CATALOGUE

OF A

SELECTION OF ROSES,

CULTIVATED FOR SALE

BY

JOHN SAUL,

Nurseryman, Seedsman & Florist,

WASHINGTON CITY, D. C.

SEED STORE—621 Seventh Street, opposite U. S. Patent Office,

NURSERY on the Seventh Street Road.

NOTICE.

The undersigned has much pleasure in offering his present stock of Roses, which are this season of finest quality. He refers with satisfaction to his rich collection, which contains, not only all the well established varieties, but the novelties of the past season ('72.)

The collections are principally on their own roots—some of the newer kinds which have not been sufficiently long on hand to have established plants in that way can be supplied on Manetti. These we shall propagate on own roots as speedily as possible.

After many years' experience in packing and forwarding plants to distant countries, he flatters himself he can pack both economically and safely for any distance. Orders to the amount of five dollars and upwards will be packed free of charge.

Orders are expected to be accompanied with a remittance, or the articles will be forwarded C. O. D., at the purchaser's option.

JOHN SAUL.

October, 1872.

NEW ROSES OF 1872.

The following are among the best of the new Roses that have appeared in the present year—plants ready in Spring.

New Hybrid Perpetual Roses of 1872.

Price $1 00 *each.*

1. Abbe Brameral. Flowers very large, full, well-shaped ; striking crimson-red, shaded with purple or deep velvety brown.
2. Andre Dunand. Fresh pink in the centre, circumference of the petal silvery white, large, full, of fine form.
3. Anne Laxton. A very beautiful new rose.
4. Baronne de Prailly. Flowers very large, very full, globular ; bright shaded red.
5. Baron de Bonstetten. Flowers very large, full ; red-crimson and velvety black.
6. Baronne Louise Uxkull. Free flowering, flowers very large, full, very well shaped ; magnificient brilliant carmine rose ; very fragrant.
7. Coquette des Blanches. Pure white, large and fine form, vigorous grower, fine.
8. Capitaine Lamuret. Flowers deep red, changing to violet, large, very full ; form perfect ; strong flower-stalk ; growth vigorous.
9. Etienne Levet. Nearly thornless, very free flowering, flowers large, well made, full ; fine carmine red.
10. Francois Michelon. Floriferous, flowers large, full, form of cabbage rose ; fine deep red, reverse of petals silvery.
11. General Douai. Fine upright grower, very bright, rose color ; grand flower.
11. Jeanne Gros. Very large, full, cup-shaped, of a very beautiful velvet rose.
13. Lafavourite. Deep rose, large and full ; beautiful.
14. Lyonnaise. Very bright pink, beautiful form ; very fine.
15. Madame Bellon. Flowers very large, full, good carriage ; fine delicate rose.
16. Madame Georges Schwartz. Flowers large, full, very finely formed ; fine rose passing to rose glace.
17. Madame Lefebvre Bernard. Nearly thornless, very free flowering, flowers very large, full, imbricated ; fine bright rose, tipped with white.
18. Madame de St. Pulgent. Red poppy, not large, very vigorous, a beautiful flower.
19. Madam. Marie Gonod. Middle-sized or large, pure white ; a seedling from Madame Laffay.
20. Mons Cordier. Very large, full, of a shining red and of grand effect.
21. Marquise de Chambon. Flower medium, full, well shaped ; fine salmon-rose, deep centre.
22. Œliet Fantaise. Free purple and violet, rose, bordered white ; very pretty.
23. President Theirs. Fiery red, very large and double ; very beautiful.
24. Princess Beatrice. A fine cupped rose of a pale pink hue, with a deeper centre ; large and full, and of extra fine quality.
25. Richard Wallace. Flowers full, very well formed ; bright rose, slightly edged white ; fine.
26. Prince of Wales (Laxton). A seedling from *Lælia*, fertilised by *Victor Verdier;* deep silvery pink, of enormous size, full, fine form, and distinct ; growth vigorous.
27. Princess Louise. White, sometimes blush-white, large, full, and of fine form ; free blooming, vigorous growth.
28. Souvenir de Julie Gonod. A shinging rose, finely shaped, large and full; splendid.
29. Victor Verne. Cherry red, large and double, finely shaped ; very fine.

NEW TEA SCENTED ROSES OF 1872.

Price $1 00 *each.*

30. Comte de Gravel. Superb pale yellow, changing to white, large, well formed, and an abundant bloomer.
31. Comte Taverna. Yellow, clearer in the centre, large, very full and of fine form.
32. Comtesse de Nadaillac. Very bright, fresh, and coppery yellow in the centre ; flowers globular and abundant.
33. Earl of Eldon. Bronzy-yellow variety, of a peculiar color, and large full flowers ; very fine.
34. Le Nankin. Very large, full, well shaped ; pure white at first, changing to rose and white.
35. Louis Gigot. Pure white, changing to rosy white, large, double, and well formed.
36. Ma Capucine. Coppery-yellow, a distinct and quite new color.
37. Madame Camille. Delicate pink, veined, with white reflex, cupped, large and full ; flowers abundantly.

38. Madame Jules Margottin. Beautiful delicate rose mingled with yellow, the centre is more richly colored.
39. Madame Celine Berthod. Very free flowering, flowers large, very full, well formed ; fine sulphur yellow, very striking.
40. Marie Van Houtte. White, slightly tinged with yellow, large, full; of very fine form, border of the petals tipped with bright rose.
41. Madame Berard. Bright clear rose, large and very full, fine form, free blooming, and good habit.
42. Madame Emile Dupuy. Yellow, tinged with salmon ; large, full, and fine form.
43. Madame Azèlie Imbert. Flowers salmon yellow, large, very full, and of fine form ; growth vigorous ; a seedling from Madame Falcot.
44. Perfection de Monplaiser. Very free flowering, flowers medium, full, well formed ; fine yellow canary.
45. Souvenir de Paul Neron. Free flowering, flowers large, full, well made ; fine salmon-yellow edged rose.

NEW HYBRID PERPETUAL CLIMBING.

46. Princess Louise Victoria, very vigorous, flowers moderate size, very full, deep carmine, shading off to peach.
47. Climbing Victor Verdier, deep carmine, large and finely formed, superb.

New and Scarce Hybrid Perpetuals.

Price 75 *cts. each.* $7.50 *per dozen.*

48. Abbe Girandier. Bright, fresh rose color, very large and double ; finely formed.
49. Albion. Bright cerese scarlet, very large and double, fine shape.
50. Alexandre Humboldt. Bright red, edges of the petals striped with white, full and finely formed.
51. Baron Chaurand. Bright deep velvety scarlet, shaded with black purple.
52. Blanche de Meru. Pure white, with rosy centre when first opening, changing to pure white.
53. Clemence Raoux. Delicate light rosy flesh, very large and double.
54. Comtesse of Oxford. Brilliant carmine, very large and double, beautiful.
55. Edward Morren. Glossy pink, very large, full of the finest form.
56. Elisa Boelle. White, delicately tinted with rose changing to pure white.
57. General Grant. Brilliant scarlet, shaded with carmine, large and double.
58. Henri Pajes. Bright rose, globular, large ; growth vigorous ; leaves, brilliant green, fine.
59. Jeanne Guillot. Bright satin rose, shaded with purple.
60. La Motte Sanguinea. Reddish carmine, very large and double.
61. Lena Turner. Bright cerese, large and double fine.
62. Louis Van Houtte. Scarlet and amarinth, shaded with bluish purple, very large and double.
63. Louisa Wood. Very bright rose, large and full, a free bloomer.
64. Madame Dustour. Vermilion rose, tinted with white, large and full.
65. Madame Lafrancois. Flesh colored rose, large and full, globular form.
66. Madame Liabaud. Rosy white changing to pure white, large and full.
67. Madame Just Detrey. Deep carmine, large and double.
68. Madame Guillat de Mont-Favet. Whitish flesh color, glossy, large, full, and of globular form.
69. Mademoiselle Eugene Verdier. Flesh colored rose, the reverse of the petals silvery white.
70. Marquise de Castellane. Beautiful brilliant rose, very large and double, form perfect.
71. Paul Neron. Dark rose color, large, full and finely formed.
72. Perle Blanche. White, with blush centre, very large and double.
73. Princess Leopold. Bright crimson, large and double.
74. Princess Christian. Bright rosy peach, salmon color ; form cupped, very free blooming.
75. Reine des Beautes. Flesh colored white, large, full, and of fine form.
76. Souvenir de Baroune Rothschild. Very dark velvety crimson, large and double, finely formed.
77. Susanna Wood. Rose, very large and double, finely formed.

NEW NOISETTE ROSE.

78. Lamarque à Fleurs Jaunes. Golden yellow, full, fine form. 75 cts. each.

NEW BOURBON ROSE.

79. Peerless. Bright crimson, double, fine. $1 each.

NEW AND SCARCE TEA-SCENTED ROSES.

Price 50 *cts. each.* $5 *per dozen.*

80. Adrienne Christophe. Yellow copper and apricot, shaded with a rosy peach, sometimes deep yellow, large and full.
81. Belle Lyonnaise. Canary yellow, tinted with salmon, large, double, fine form and habit; growth vigorous.
82. Bella. Pure white, fine.
83. Bouton d'Or. Golden yellow, double, fine.
84. Catherine Mermet. Fine fleshy rose, large, full and finely formed ; growth vigorous, distinct and fine.
85. Clotilde. Violet rose, large and double, vigorous grower, fine.
86. Freres Soupert et Notting Yellow, edged with carmine, back of petals lilac, large, very full, and of fine form ; growth vigorous ; a seedling from "*Madame Falcot.*"
87. Enfant de Lyon.
88. Le Mont Blanc. White, slightly tinted with yellow, full, and of perfect form.
89. Madame Ducher. Clear yellow, large, full, and of fine form.
90. Madame Levet. Yellow, shaded, with salmon, very large and double, form beautifully cupped, growth vigorous.
91. Madame Trifle. Salmon yellow, large and full, fine form; a seedling from Glorie de Dijon.
92. Madame Hippolyte Jamain. Fine white, with yellow centre, tinted with soft rose ; large, full and finely formed.
93. Madame Celina Noirey. Delicate shaded rose, the backs of the petals purplish red, very large and full; good habit.
94. Marie Ducher. Transparent rose, very large, full and of fine form, good habit, vigorous growth.
95. Marie Sisley. Yellowish white, margined with bright rose, large, very full of globular form, good habit.
96. Montplaisir. Dark salmon yellow, very large and full, growth very vigorous.
97. Unique. White, suffused with bright purple and rose, large, full and of fine form.
98. Victor Pulliat. White, tinged with yellow, large, full, and of fine form, branches strong and short.
99. Tour Bertrand. Fine clear yellow, cup shaped, large and full.

NEW CHINA ROSE.

100. Ducher. Pure white, full, and of perfect form. 50 cents each.

ROSES—General Collection.

Price 50 *cents each ;* $5 *per doz.* (*save where priced,*) *purchasers' choice.*
Price 30 *cents each ;* $3 *per doz., my selection.*

PERPETUAL MOSS.

101. Alfred de Delmas. Rose edged with rosy white.
102. Madame Edouard Ory. Bright carmine, large and full.
103. Perpetual White Moss. White, blooming in clusters.
104. Raphael. Flesh color.
105. Salet. Bright rose, large and full.

HYBRID PERPETUAL ROSES.

106. Alba Carnea. White, slightly tinted with rose, flowers full; fine form.
107. Abel Grand. Beautiful silvery rose, clear and glossy; large, full, blooms profusely.
108. Abbe Berleze. Bright carmine, varying to cherry red, fine form.
109. Achille Gonod. Bright carmine, very large and beautiful.
110. Admiral Nelson. Bright crimson, large and full.
111. Adrien de Montebello. Bright, fresh glossy rose, large, of finest form.
112. Alba Floribunda. Flesh colored, white, changing to pure white, medium size.
113. Anna de Diesbach. Deep rose, very large, cupped and showy.
114. Andre Fresnoy. Bright red, sometimes shaded with purple; large and full.
115. Anna Alexieff. Bright rose, very large and double.
116. Auguste Mie. Crimson large and double.
117. Bertha Baron. Very distinct rose, lighter towards the margin.
118. Baronne Adolphe de Rothschild. Delicate rose color, shaded with white.
119. Baronne de Beauverger. Vivid rose, clear and beautiful color; fine shape.

120. Boule de Neige. Flowers pure white, medium size, fine form.
121. Baron Lassus de St. Genis. Reddish cerise, glossed with rose; large and double.
122. Beatrix. Beautiful carmine, outside of the petals pale rose, cup shaped and imbricated.
123. Bacchus. Searlet crimson, free bloomer.
124. Baronne Prevost. Bright rose, very large; superb.
125. Beauty of Waltham. Light crimson, large, full and fine form.
126. Black Prince, (Paul.) Dark crimson, shaded with black; large and double.
127. Carl Coers. Fine deep purple, very large and full.
128. Chevalier Nigra. Delicate rose, very large, full; perfect form.
129. Comte Alphonse de Serenye. Transparent red, very large and full.
130. Comte Lilta. Purple and scarlet shaded, edged with violet.
131. Comtesse de Jaucourt. Magnificent flesh colored rose, very large and full.
132. Cardinal Patrizzi. Purplish crimson shaded, large and double.
133. Centifolia Rosea. Clear rose, very large and full.
134. Comtesse de Chabrilliant. Splendid pink, beautifully cupped.
135. Comtesse de Paris. Bright clear rose, large and full.
136. Charles Lefebvre. Fine brilliant velvety crimson, large; superb.
137. Charles Lee. Bright vermilion, very large and full, finely formed.
138. Charles Verdier. Bright rose, large and double.
139. Christina Nilsson. Brilliant rose, shaded with crimson.
140. Clotilda Rolland. Clear, cherry rose, large and full.
141. Coquette des Alpes. White centre, slightly shaded with carmine; flowers large and finely formed, vigorous grower and profuse bloomer.
142. Docteur Andry. Brilliant red, imbricated, large and double.
143. Docteur Spitzer. Bright dazzling carmine.
144. Duchesse de Magenta. Pure white; centre, flesh colored.
145. Duc de Wellington. Dark crimson, large, full, perfect form.
146. Danæ. Deep cherry rose, flowers large and full, fine vigorous habit.
147. Davienne Lamy. Bright carmine, large, fine globular form.
148. Dupuy Jamain. Bright cerise, large, double, and of finest form.
149. Docteur Hurta. Bright rose, very large, full, and finest form.
150. Duke of Edinburgh. Color, a rich and fine vermilion, of exquisite shape.
151. Exposition de Brie. Brilliant scarlet, large, full and finest form.
152. Empereur de Maroc. Deep crimson, large and double.
153. Eveque de Nimes. Deep bright crimson, large and of fine form, but a bad grower. 75 cents each.
154. Emilie Hausburg. Delicate glossy rose, edged with white.
155. Enfant d'Ameugny. Delicate pale rose, striped with white.
156. Fanny Petzold. Beautiful clear rose, shaded with glossy white.
157. Fisher Holmes. Magnificent scarlet red, imbricated, large and full.
158. Felix Genero. Beautiful violet rose, large, full and fine form.
159. Francoise Treyve. Dark shining scarlet, form of the cabbage rose.
160. Francois Fontaine. Rich reddish purple, dashed with fiery scarlet.
161. Gloire de Montplaiser. Brilliant red, large, full and finest form, very fine.
162. General d'Hautpoult, Scarlet crimson, large, full and fine form.
163. General Jacqueminot. Brilliant scarlet crimson, large, superb.
164. General Washington. Brilliant rosy crimson, large and double; fine autumnal bloomer.
165. Geant des Battailles. Scarlety crimson, shaded with purple; superb.
166. Gloire de Santenay. Scarlet crimson, large and double.
167. Gustave Persin. Dark red, shaded with scarlet, large, full.
168. Henri Ledechaux. Carmine rose, large, double, and of fine form.
169. Julia Touvais. Flesh colored rose, satiny and very brilliant.
170. Julie Treyve. White, back of the petals lilac rose, globular.
171. Ipswich Gem. Brilliant rosy carmine, large and double.
172. Jeanne Brosse. Deep rich rose, double, petals neatly cupped.
173. Jules Bourgeosis. Deep velvety crimson, fine, shaded.
174. Jean Goujon. Light crimson, large and double.
175. Jean Rosenkrantz. Brilliant red, large and beautifully cupped.
176. John Hopper. Rose, with rosy crimson centre, exquisite shape.
177. Jean Cherpin. Velvety purplish red, illuminated with scarlet.
178. Jean Lambert. Deep red, shaded with scarlet, very large and full.
179. John Grier. Fine clear red, reverse of petals silvery, full, well formed.
180. King's Acre. Bright rose, large, full, fine form.
181. La Brilliant. Transparent carmine, large and full.
182. Lady Emily Peel. White, occasionally edged with carmine.
183. Lord Clyde. Crimson, shaded with purple, superb.
184. Louise Darzans. White, large cupped and double.
185. Lord Raglan. Scarlet crimson, large, fine form.
186. La France. Interior of the flowers silvery white, and the exterior beautiful rosy lilac.

187. La Lisette de Beranger. Carnation rose, with white centre.
188. Madame Baptiste Desporte. Beautiful delicate rose, large and double.
189. Madame la Comtesse de Palikao. Pale rose, changing to flesh color.
190. Madame George Paul. Rose, shaded and edged with white.
191. Madame Martin de Besse. White, tinted with rose, double and finely cupped.
192. Madame Rival. Beautiful satin rose, large, full and finely cupped.
193. Madame Boutin. Bright, dazzling crimson, large and double.
194. Madame Knorr. Bright glossy rose, large and double.
195. Madame Charles Wood. Crimson, shaded with purple, large and fine.
196. Madaline Nonin. Bright rose, lightly tinged with salmon.
197. Monsieur Chaix d'Est-Ange. Vermilion red, large and double.
198. Madame Victor Verdier. Beautiful cherry rose, large, full.
199. Mademoiselle Annie Wood. Beautiful clear red, large, full and perfect.
200. Mademoiselle Bertha Leveque. Pure white, tinted with rose in autumn.
201. Mademoiselle Marguerite Dombrain. Delicate blush rose, large and full.
202. Mademoiselle Marie Rady. Bright red, bordered with white.
203. Marcella. Salmon rose, large, full and beautifully cupped.
204. Maximillian, Empereur du Mexique. Clear brilliant red, large and perfect.
205. Marie Boisse. Pure white, large, full and finely cupped.
206. Marechal Suchet, (Damaizin.) Beautiful rosy carmine, large and double.
207. Monsieur Pontbriant. Bright crimson, large and full.
208. Monsieur Norman. Delicate rose color, bordered with white.
209. Murillo. Deep carmine, shaded with purple.
210. Monte Christo. Dark purplish crimson, large, full and fine form.
211. Madame Barny. Beautiful rose, large, full and imbricated.
212. Madame Clert. Rich salmon rose, flowers large and double.
213. Madame Creyton. Brilliant carmine, shaded with rose, tipped with white.
214. Madame Jacquier. Violet purple, very large, full and globular.
215. Marcel Grammont. Fine dark red, large and double, form globular.
216. Marquise de Mortemart. Satin like white, relieved with delicate flesh color in the centre.
217. Madame Cirrodde. Magnificent clear rose, beautifully imbricated.
218. Madame Barriot. Bright carmine rose, shaded, flowers very large.
219. Madame Chirard. Vivid rose color, flowers very large and double.
220. Madame Corval. Superb yellowish rose, new color, perfect form.
221. Madame Rothschild. Beautiful bright rose, shaded with white.
222. Madame Alice Dureau. Fine clear rose, flowers large and double.
223. Madame Huzard. Very bright clear rose, edged with white.
224. Madame Rolland. Pale flesh, very large, full and fine form; resembles Souvenir de la Malmaison in color, very fine.
225. Mrs. Ward. Beautiful rosy pink, centre brilliant rose, large and full.
226. Miss. Ingram. White with blush centre; large, full and beautiful incurved; a shy bloomer.
227. Nardy Freres. Violet rose, large, full and fine form, free blooming.
228. Peter Lawson. Deep crimson, rich and velvety.
229. Panache d'Orleans. White and rose, striped.
230. Paul Verdier. Magnificent bright rose, large, full and perfect.
231. Pline. Vermilion red, velvety; very large and double, fine form.
232. Prince Camille de Rohan. Intensely dark velvety crimson, nearly black.
233. Princess of Wales. Light vermilion, beautifully cupped.
234. President Lincoln. Deep scarlet crimson.
235. President Willermoz. Bright rose, shaded flowers, large and double.
236. Perfection de Lyon. Bright rose, reverse of the petals lilac.
237. Reine Blanche. White, very slightly suffused with rose, large and fine.
238. Reine du Midi. Beautiful delicate rose, large, full and finely cupped.
239. Sophie de la Vilieboisnat. Rose color, shaded with white.
240. Souvenir de L'Empereur Maximillian. Fine reddish carmine, often marbled with white.
241. Souvenir de Francois Ponsard. Metalic rose, flamed with scarlet.
242. Souvenir de Poiteau. Bright salmon rose, large, full and finely cupped.
243. Sœur des Agnes. Delicate, rosy flesh, changing to white.
244. Souveuir de Charles Montault. Brilliant fiery crimson, large and double.
245. Souvenir de Comte Cavour. Crimson and black shaded, fine.
246. Souvenir de Mons Boll. Fine reddish cerese, richly tinged or shaded.
247. Souvenir de William Wood. Dark purplish crimson, very rich.
248. Souvenir de Morceaux. Dazzling scarlet crimson, very fine.
249. Souvenir de Abraham Lincoln. Crimson, illuminated with scarlet.
250. Triomphe de la Exposition. Bright crimson, large and double.
251. Triomphe des Beaux Arts. Dark purplish crimson, large and full.
252. Triomphe des Francais. Bright dark crimson, large and full.
253. Tournefort. Poppy red, very large and full.
254. Thyra Hammerich. Delicate bright rose, very large and full.

255. Vicomte Mason. Light cherry, tinted with rose, large, finely shaped.
256. Vicomtesse de Vezin. Beautiful vivid rose, large and double.
257. Victor Verdier. Beautiful deep carmine, large and well formed.
258. Vulcain. Very dark purplish crimson, large and full.
259. William Rollison. Bright cherry red, large, double and globular.

BOURBON ROSES.

260. Armosa. Light rose, profuse bloomer.
261. Charles Getz. Rosy crimson, free bloomer.
262. Comtesse de Barbantanne. White, shaded with flesh, large and full.
263. Dr. Berthet. Purplish crimson, dwarf grower, fine.
264. Edith Murat. Pure white, profuse bloomer.
265. George Peabody. Purplish crimson, large and full.
266. Imperatrice Eugenie. Delicate rose, very large and double.
267. L'Avinir. Light rose, very vigorous grower.
268. Madame de Stella. Bright rose, large and full.
269. Michel Bonnet. Deep rosy pink, large and double.
270. Monsieur Jard. Crimson, large and double, vigorous.
271. Octave Fontaine. White, medium size, fine form, vigorous.
272. Omar Pacha. Bright crimson, large and full.
273. Prince Napoleon. Splendid bright rose, large and double.
274. Rev. H. Dombrain. Brilliant carmine, large and full.
275. Rosalie. Deep rose, profuse bloomer.
276. Sovenir de la Malmaison. Clear flesh centre, large and double, extra.

NOISETTE ROSES.

277. Augusta. Sulphur yellow, large and full.
278. Baronne de Maynard. Pure white, medium size, full, fine form; a beautiful rose.
279. Beauty of Green Mount. Pure white, free grower, free bloomer.
280. Caroline Marniesse. White, blush centre; blooming in clusters.
281. Celine Forestier. Fine bright yellow, highly fragrant; a vigorous grower and profuse bloomer.
282. Isabella Gray. Clear golden yellow, fine, but shy bloomer.
283. Lamarque. White, large and full.
284. Madame Gustave Bonnet. Virgin white, shaded rosy carmine, medium size, full; vigorous grower, extra good.
285. Nadame Massot. White, medium, blooming in clusters.
286. Mademoiselle Aristide. Lemon color, large and full, vigorous grower, hardy, a desirable rose.
287. Marechal Niel. Bright golden yellow, very large, full and perfect form, the petals are extra large and good substance, free blooming, superb. This magnificent rose is unquestionably the finest yellow rose known.
288. Margarita. Brilliant yellow, edged with pure white, shaded with rose, of medium size, very full, of fine form and habit, growth very vigorous; beautiful new rose.
289. Œllet Flamand. Brilliant rose, delicately striped with pure white.
290. Solfatarre. Sulphur yellow, large and double.
291. Surprise. White, with blush centre, free grower and profuse bloomer.

CHINA ROSES.

292. Agrippina. Bright crimson, dark purple centre.
293. Cramoise Superior. Bright crimson.
294. Eugene Beauharnais. Dark amaranth, beautiful.
295. Madame Breon. Rosy crimson, full.
296. Mrs. Bosanquet. Pale flesh, full, good bloomer.

TEA-SCENTED ROSES.

297. Alba Rosea. White, shaded with rose, large and full, superb.
298. Archimede. Rosy fawn, dark centre, large and full.
299. Belle Chatronnaise. Bright red, very vigorous grower.
300. Boutin d'Or. Superb deep yellow, reverse of the petals white.
301. Bon Saline. Deep salmon, fine bud.
302. Canary. Bright canary, beautiful in bud.
303. Caroline. Deep flesh, very fragrant.
304. Cels. Pink, large and full.
305. Comte de Paris. Flesh colored rose, superb, very large and full.
306. Comtesse Ouwaroff. Rose, tinted with pink, large, beautiful.
307. Comtesse de Brossard. Rosy pink, large and full, fine.
308. Cornelia Kock. Creamy yellow, large and full, fine.
309. Devoniensis. Pale yellow, large and full.
310. Devoniensis Climbing. Pale yellaw, very large and full, superb; a variety of the preceding; more vigorous in growth. 75 cents each.

311. Duc de Magenta. Fine rosy salmon, passing to pink, large and of fine form.
312. Eliza Sauvage. Yellow, orange centre, large and full, beautiful.
313. Gerard Desbois. Bright red, large and full, fine.
314. Gloire de Dijon. Fawn, tinted with salmon and rose, very large and double.
315. Homer. Rose, centre salmon, large and full, vigorous; superb.
316. Isabella Sprunt. A sport from Safrano; pure yellow, exquisite in bud.
317. Jaune d'Or. Yellow, large, full and globular, the color very fine.
318. Lays. Pale yellow, medium size, full; a fine new rose.
319. La Boule d'Or. Golden yellow, large and double, fine.
320. La Pactole. Sulphur yellow, fine.
321. Luxemburg. Coppery red, large and double.
322. Louis de Savoy. Fine yellow, large and full.
323. Madame Bravy. Creamy white, large and full.
324. Madame Damaizin. Bright salmon, large, robust and free.
325. Madame Falcot. Yellow in the way of Safrano, beautiful.
326. Madame Charles. Bright apricot in bud, changing to deep orange centre.
327. Madame William. Rich yellow, large, full and fine form.
328. Madame Halpin. Salmon pink, yellowish centre, large and full.
329. Madame Melanie Villermoz. White, salmon centre, large and full.
330. Madame Louville. Bright pink, large and full, vigorous, fine.
331. Madame Sertot. White, large and full, beautiful.
332. Madame Bremont. Fine reddish purple, varying to deep purple.
333. Madame Margottin. Beautiful dark citron yellow, centre rosy peach.
334. Monsieur Furtado. Very bright sulphur yellow, full and finely formed.
235. Mademoiselle Adele Jougant. Bright yellow, medium size.
236. Mademoiselle Genie Pernet. Cream, large, full and well formed.
237. Marechal Bugeaud. Bright rose, large and full.
338. Marquis de Faucault. Light yellow, medium, full.
339. Melaine Oger. Pale yellow, large and double, beautiful.
340. Pink, Daily. Bright pink.
341. Reine du Portugal. Deep golden yellow, shaded with salmon.
342. Souvenir d'Elise. Creamy white, shaded salmon.
343 Rubens. Creamy white, with flesh centre, very large and full; superb.
344. Safrano. Bright apricot, changing to fawn when open, large and full.
345. Sombreuil. White, slightly tinged with rose, large and full.
346. Souvenir d'un Ami. Salmon, shaded with rose, large and full.
347. Vicomtesse de Cazes. Yellow, centre shaded with copper, large and full, extra fine.
348. White Daily. Pure white, free bloomer.

CLIMBING ROSES.—Microphylla Roses.

349. Alba. White, large and free; a fine, hardy climbing rose.
350. Rubra. Red, large and double.
351. Rugosa. Light crimson.
352. Fortune's Double Yellow. A hardy climbing yellow rose; beautiful.
353. Fortune's Yellow Banksia. A pretty yellow Banksia.

MUSK ROSES.

354. Princess Nassau. White, small; flowers admired for their peculiar fragrance.
355. Rivers' Musk. Creamy white, small flowers.

PRAIRIE ROSES.

356. Gem of the Prairies. A bright light crimson, blotched with white.
357. Baltimore Belle. Pure white.
358. Perpetual Pink. Pink.
359. Mrs. Hovey. White, tinged with rose.
360. Pallida. Delicate rose.
361. Queen of the Prairies. Light crimson.

SUMMER ROSE.

362 Madame Plantier. Pure white, blooming in large clusters, fine.

SUMMER MOSS.

363. Crested. Bright rose, large and full.
364. Laneii. Rosy crimson, tinted with purple; large and full.
365. Baronne de Wassenaer. Bright rose, large and perfect.
366. Comtesse Murinais. Pure white, large and double.
367, Gloire des Mousseuses. Delicate rose, very large and fine.
368. Luxembourg. Dark crimson, double.
369. Reine Blanche. Pure white, large and double.